



I AM I, performance, Brussels, 2018

A Performance Affair, the Panopticon edition

LIEVEN DE BOECK , Belgium, 1971

## CURRICULUM VITAE

### STUDIES

1989 – 94 Architect, Hogeschool voor Wetenschap en Kunst Sint Lucas, Brussels

### RESIDENCIES / GRANTS

2018 – 19 Artist in Residence, CIRVA , Marseille  
 2015 Artist in Residence, Frans Masereel Centrum, Kasterlee  
 2012 – 14 Artist in Residence, CIRVA , Marseille  
 2011 Artist in Residence, RAID project, Los Angeles  
 2009 – 10 Artist in Residence, Virtueel Museum Zuidas, Amsterdam  
 2008 – 09 Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck  
 2006 Artist in Residence, ISCP, New York  
 2002 – 03 Researcher Fine Arts, Jan van Eyck Academie, Maastricht

### ACTIVITIES

2018 - Assistent ENSAV, La Cambre, Brussels  
 2018 – 20 Research Studio The Void, Spring semester, William Marsh Rice University, Paris  
 2016 – 18 Conférencier ENSAV, La Cambre, Brussels  
 2009 Lecture / Seminar, The Archive of Disappearance, Vrije Universiteit, Amsterdam  
 2008 Lecture / Seminar, The Dictionary of Space, Leopold Universität, Innsbruck  
 2005 Lecture / Seminar, Orbanism, Academie van Bouwkunst , Amsterdam  
 2003 – 06 Lecture / Seminar, School of Architecture (PhD program), Greenwich University, London  
 2003 – 06 Lecture / Seminar, School of Humanities (Program in Critical Studies, New Media and the Practicing Arts), Greenwich University, London  
 2001 – 02 Research, After-Sprawl, Research on the Contemporary City, XDGA, Brussels  
 2001 Lecture / Seminar, Bag Studio, Berlage Instituut, Amsterdam  
 1997 - Concept / Design, XDGA, Brussels  
 1994 – 96 Collaboration with Luc Deleu & T.O.P. Office, Antwerp

### DUO AND SOLO EXHIBITIONS (Selection)

2019 Gallery Meessen De Clercq, Brussels  
**The Border is a State of Mind** (Art Brussels 2019)  
 2017 Gallery Meessen De Clercq, Brussels  
**I AM I** (October - November)  
 2016 – 17 Museum Dhondt-Dhaenens, Deurle  
**Objet Trouvé** (October - January)  
 2016 FRAC-PACA, Marseille  
**Image Not Found** (March - June)  
 2015 Darling Foundry Montreal, Montreal  
**Let us be us, again and again, and always** (June - August)  
 2014 Maison Grégoire, Brussels  
**Défense D'afficher** (September - October)

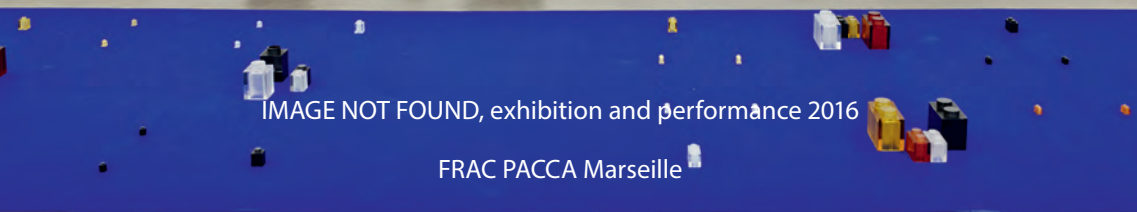


IMAGE NOT FOUND, exhibition and performance 2016

FRAC PACCA Marseille

- 2014 CC Brugge / Bogardenkapel, Bruges  
**Let us be us, again and again** (February - April)
- 2013 Gallery Meessen De Clercq, Brussels  
**Image Not Found** (January - February)
- 2010 Gallery Meessen De Clercq, Brussels  
**The Archive of Disappearance** (October - December)
- 2010 Kunstraum, Munich  
**Under the surface** (June – August)
- 2010 Stephan Stoyanov Gallery / Lmak projects, New York  
**Auto-portrait contre nature** (April - May)
- 2009 Extra City Kunsthal, Antwerp  
**Public Space / I.e.t.t.e.r.s.** (September - October)
- 2007 Lokaal 01, Centre for Contemporary Art, Breda  
**The World Unmade**, with Aaron Seeto (November – December)
- 2007 Lmak projects, New York  
**Making Traces**, with Elena Herzog (October - November)
- 2007 Netwerk, Centre for Contemporary Art, Aalst  
**let us be US # 2** (September - October)
- 2007 Galerie Micheline Szwajcer, Antwerp  
**Lieven De Boeck & Boris Rebetez** (July)
- 2007 PM Gallery, HDLU Museum, Zagreb  
**Let us be US # 1** (June - July)
- 2004 Witte de With Centre for Contemporary Art, Rotterdam  
**Making Things Public** (April - June)
- 2003 Hedah, Centre for Contemporary Art, Maastricht  
**Position. Fireworks II / le bleu du ciel** (October - November)
- 2003 Netwerk, Centre for Contemporary Art, Aalst  
**Entre-deux**, with Paul Casaer (September – October)

#### GROUP EXHIBITIONS (Selection)

- 2019 The 8th Floor, the Shelley & Donald Rubin Foundation, New York  
**The Watchers**
- 2019 Officina della Scrittura, Torino  
**Aurora Eterna**
- 2019 Gallery Meessen De Clercq, Brussels  
**Limits, Edges and Frontiers**
- 2018 Penthouse Art Residency, Brussels  
**Ekphrasis, l'art de Roger Turine**
- 2018 Société d'électricité, Brussels  
**Measurements**
- 2018 Vanderborcht Building, Brussels  
**A Performance Affair, the Panopticon Edition**
- 2018 TCHIKEBE, Marseille  
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OBJET TROUVÉ, exhibition and privat viewing  
Museum Dhondt-Dhaenens, Deurle, 2016-17



I AM I, performance and exhibition,  
Gallery Meessen De Clercq, Brussels, 2018

- 2018 Le Stanze del Vetro, Venice  
**Una fornace a Marsiglia (A Furnace in Marseille)**
- 2017 Gallery Sofie Van de Velde, Antwerp  
**Celebrations, Part 1, Let there be light**
- 2017 Ghisla Art Collection, Locarno  
**Museum on scale 1/7**
- 2017 Gallery Meessen De Clercq, Brussels  
**The Walk**
- 2017 Glazen Huis, Lommel  
**XY, 10 years anniversary**
- 2016 Institut de Carton, Brussels  
**Mind Fabric**
- 2015 Centre Culturel Municipal de Saint-Raphaël, Saint-Raphaël  
**Des écrits aux écrans**
- 2015 Gallery Meessen De Clercq, Brussels  
**A.N.T.H.R.O.P.O.C.E.N.E**
- 2015 LaM – Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Lille  
**Where The Day begins**
- 2015 Z33, Hasselt  
**Ways of Folding. Reconstructing the printed Book**
- 2015 Z33, Hasselt  
**Can You Feel it? Tactility and / in Print**
- 2014 Gallery Meessen De Clercq, Brussels  
**Homo Ludens**
- 2014 Kunsthal, Rotterdam  
**Museum op schaal 1/7**
- 2014 The Baker Museum, Naples (Florida)  
**Museum op schaal 1/7**
- 2013 Galeries Lafayette, Marseille  
**Caché derrière les apparences**
- 2013 Lokaal 01, Breda  
**Einde. Final show.**
- 2012 Muzee, Oostende  
**Vinyl in the studio**
- 2012 Gallery Meessen De Clercq, Brussels  
**Particles**
- 2012 Onomatopee 75.1 / Research Project, Eindhoven  
**Who told you so?!#1 Truth vs. Government**
- 2011 Flying Saucers, Los Angeles  
**Small Works**
- 2011 Galerie van der Mieden, Antwerp  
**Exhibition**
- 2011 Gallery Meessen De Clercq, Brussels  
**La Vie Mode d'Emploi**



UNA FORNACI à MARSIGLIA, group exhibition  
Stana Del Vetro, Cinni Foundation, Venice, 2018



LET US BE US, AGAIN AND AGAIN AND ALWAYS, Exhibition  
Darling Foundry, Montréal, 2015

- 2011 De kijkdoos, Amsterdam  
**Artistic Research when Squares [re]frame Meaning**
- 2010 Gallery Meessen De Clercq, Brussels  
**Objects are like they appear**
- 2010 Stephan Stoyanov Gallery, New York  
**Sites of memory – Architecture and remembering**
- 2010 Gallery Meessen De Clercq, Brussels  
**Territories of Time**
- 2009 Shedhalle, Zurich  
**Translation Paradoxes and Misunderstandings**
- 2008 Extra City Kunsthall, Antwerp  
**Mimétism**
- 2007 Socrates Sculpture Park, New York  
**Float**
- 2007 Luxe Gallery, New York  
**The Nightly News**
- 2006 ICA Institute of Contemporary Art, Philadelphia  
**Soft Sites**
- 2006 Z 33, Hasselt  
**EXCESS**

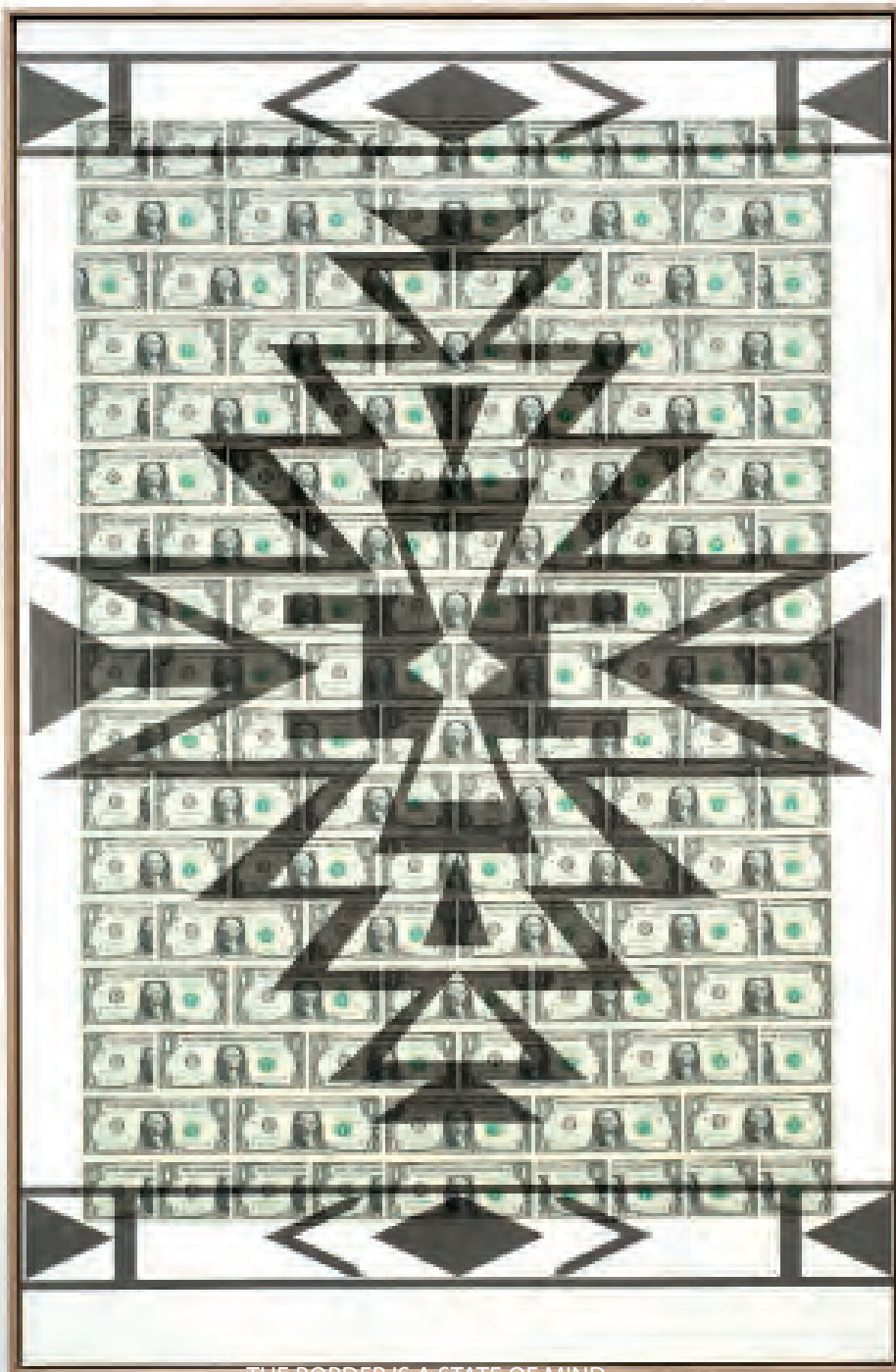
#### PUBLICATIONS (Selection)

##### Monographs and books

- 2017 **Lieven De Boeck (ed.): X, Independence of character, novel figures perpetrating disappearance.** Inscriptions by Lieven De Boeck. Published by Onomatopee, Eindhoven. With contributions by Tanguy Eeckhout, Chantal Pattyn, Pascal Neveux, Andre Gordts, Jannah Loontjens and Jamal Mahjoub, Zac Rose
- 2009 Onomatopee, Eindhoven (ed.): **Lieven De Boeck / Public Space / I.e.t.t.e.r.s.** Produced by Extra City Kunsthall, Antwerpen and Künstlerhaus Büchsenhausen, Innsbruck
- 2008 Onomatopee, Eindhoven (ed.): **I.i.e.v.e.n.d.e.b.o.e.c.k. // p.o.r.t.f.o.i.i.o. # 2**
- 2007 Onomatopee, Eindhoven (ed.): **I.i.e.v.e.n.d.e.b.o.e.c.k. // texts # 1** With contributions by Johnny Golding, Aaron Seeto, Sara Reisman, Cathleen Chaffee, Pieter Van Bogaert, Anselm Franke. Produced by Lmak projects, NY
- 2005 Lieven De Boeck: **I.i.e.v.e.n.d.e.b.o.e.c.k. // p.o.r.t.f.o.i.i.o. # 1** (English)
- 2004 **Lieven De Boeck: Wonen / Housing.** Published by Jan van Eyck Academie, Maastricht (English / Dutch)
- 2004 Jan van Eyck Academie, Maastricht (ed.): **Traces / memory / and space,** with J. Murphy (English)

##### Catalogues

- 2018 Works from the Van Tuyckom-Taets Collection with the text 'The Nostalgia of the Collector' by André Gordts and Photographic Series by Kristien Daem
- 2018 Una Fornace a Marsiglia. Le Stanza del Vetro, Venice, 2018
- 2017 Une maison de Verre. Musées de Marseille, 2017
- 2016 Can you feel it? – Effectuating tactility and print in the contemporary. Onomatopee 118, Freek Lomme (Ed.)
- 2013 Who told you so?! – The collective story vs. The individual narrative, m.a. Onomatopee75/ research project.
- 2011 Life a Users Manual. Edited by Gallery Meessen De Clercq (English)



THE BORDER IS A STATE OF MIND,

ART BRUSSELS 2019

- 2010 Intimate Stories on Absence. Edited by Onomatopoe (English / Dutch)  
2006 Antipodes / Measuring the World. The Line of Desertion. Edited by Haeccety Papers, English)  
2005 Terra Reformatione and Fireworks II / le bleu du ciel, published in the Issues on Temporary Culture and Aesthetics (English)  
2002 After-Sprawl, Research on the Contemporary City. (XDGA) Edited by NAI publishers and deSingel  
2000 B-sites. À propos de la place d'un centre d'art et de recherche à Bruxelles. With W. Davidts, B. Balcaen, T. Vanmeirhaeghe, D. de Clercq. Edited by Bruxelles 2000

#### GALLERY

[www.meessendeclercq.be](http://www.meessendeclercq.be), contact: Olivier Meessen +32 2 644 34 54

#### PUBLIC COLLECTIONS

- 2019 Collection CIRVA, Marseille  
2017 Collection of the KINGDOM OF BELGIUM  
2016 Collection FONDS M-ARCO, Marseille  
2015 Collection FRANS MASEREEL CENTRUM, Kasterlee  
2014 Collection CIRVA, Marseille  
2014 Collection MUDAC, Lausanne  
2013 Collection FRAC PACA, Marseille  
2012 Collection of the KINGDOM OF BELGIUM  
2010 Collection of the PINAKOTHEK DER MODERNE, Munich  
2007 Collection of DE VLAAMSE OVERHEID, Belgium  
2006 Collection of the MOMA LIBRARY, New York